

T E N N E Y - L A P H A M
 N E I G H B O R H O O D A S S O C I A T I O N
 N E W S L E T T E R S U M M E R 2 0 0 2

Sixteen Artists To Take Part in Neighborhood Art Walk on July 28

See pages 8 & 9 for a map and a guide to the artists.

On July 28 from 1-5 pm, the Tenney-Lapham Neighborhood will experience its first art walk. Sixteen artists who live in our neighborhood will exhibit their original artwork. Use the map on page 8 to guide yourself to each of the artist's home studios. Look for a fuchsia colored poster on each artist's door. Tell everyone you know about this art walk so we can have a good-sized crowd walking through the neighborhood seeking out local art. For more information or more maps, call Sharon at 256-6282.



Desert Thoughts by Jason Hendrix



From Scotland to Virginia by Monique Isham



Acidanthera Gladiolas by Bill Redinger

Get Your Veggies at the New Eastside Farmers' Market

If the farmers and growers felt worried when they pulled their trucks into the barren gravel lot on Ingersoll Street two blocks south of East Washington Avenue on June 11 for the first Eastside Farmers' Market, by the time an hour had passed their concerns were gone. There's hardly a house in sight of the market location, but neighbors arrived from all directions to buy fresh produce, meats, eggs, bakery, and potted plants. The market runs from 4-7 pm every Tuesday, and when I arrived about 5:00, there were no parking spots for cars for nearly a block around. Many other shoppers came on bikes or on foot.

Some farmers came from nearby in

Dane County, while others drove two hours or more from places like Viroqua, Fall River, and Loganville. Everyone I asked said they were looking forward to a full season of selling at the new market, and wanted to get to know us individually so they could share information about their farms and serve our needs better. They were curious as to where we all lived! I explained the market location was right between two lively neighborhoods, Tenney-Lapham to the north and Wil-Mar to the south, though they could not see our houses from Ingersoll Street. I enjoyed viewing pictures of several farmers' operations and learning about how purebred

continued on page 16

NEIGHBORHOOD ICE CREAM SOCIAL

**Sunday, August 11
2 pm - 5 pm
Tenney Park Shelter**

sponsored by TLNA



TLNA Neighborhood Council

President	Susan Bauman Duren	318 Marston Ave.	durenken@chorus.net	255-3625
Vice President	Michael Theo	420 Marston Ave.	mtheo@wra.org	283-0445
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Housing	Gay Davidson-Zielske	1011 E. Gorham St.	WIPOET@aol.com	257-3844
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Transportation	Kathleen Rideout	425 N. Baldwin St.	riderfam425@hotmail.com	256-4271
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Area A	Carol Weidel	1237 E. Dayton St.	carolaweidel@aol.com	257-4608
Area B	Fran Ingebritson	305 N. Livingston St.		251-8797
Area C	Susanne Rybeck	408 Marston St.	skrybeck@facstaff.wisc.edu	256-6863

Elected Officials

Aldersperson	Brenda Konkell	511 E. Dayton St.	district2@council.ci.madison.wi.us	251-2412
County Supervisor	Judy Wilcox	620 E. Dayton St.	wilcox@co.dane.wi.us	255-8913
Mayor	Sue Bauman	403 City-County Bldg.	sbauman@ci.madison.wi.us	266-4611
County Executive	Kathleen Falk	421 City-County Bldg.	falk@co.dane.wi.us	266-4114
State Representative	Mark Pocan	418 N. State Capitol	Mark.Pocan@legis.state.wi.us	266-8570
State Senator	Fred Risser	119 M.L.King, Jr., Blvd.	Sen.Risser@legis.state.wi.us	266-1627
Member of Congress	Tammy Baldwin	10 E. Doty St., Room 405	tammy.baldwin@mail.house.gov	258-9800
U.S. Senator	Russ Feingold	8383 Greenway, Middleton	russell_feingold@feingold.senate.gov	828-1200
U.S. Senator	Herb Kohl	14 W. Mifflin St.	senator_kohl@kohl.senate.gov	264-5338

The Newsletter of the Tenney Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 or found at <http://danenet.wicp.org/tlna/web-data/issues/adrdate.html>. The deadline for the Fall 2002 issue is September 15. Views expressed in the Newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wicp.org/tlna>.

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Q & A with Alder Konkel

Q: What happened to the proposal for a 4-unit apartment building at 18 N. Baldwin?

A: The project was approved by the Plan Commission which is the final decision maker for conditional uses unless there is an appeal to the Common Council. In this case, however, Ald. Ken Golden asked for reconsideration. I will inform you of the outcome in the next newsletter.

Q: Is that generator in Reynolds Park ever going to get moved?

A: Not in the near future, but the good news is that the water utility is planning to build a brick wall in front of the generator to hide it from the view of

most people. It will match the style of the rest of the brick buildings.

Q: What else is new in our neighborhood?

A: There are on-going discussions about having a sailing center in Burrows Park. The temporary sign removing parking from one side of Castle Place will be discussed at a Pedestrian, Bicycle, Motor Vehicle Commission just prior to the newsletter being distributed. This fall expect public hearings on the future use of Breese Stevens Field.

If you have questions for Alder Brenda Konkel, feel free to call her at 345-8720 or e-mail at brendakonkel@yahoo.com.

ACT LOCALLY!

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Contact: Diane Brusoe at 256-1207 or brusoe@chorus.net
TLNA's Community Services Chair



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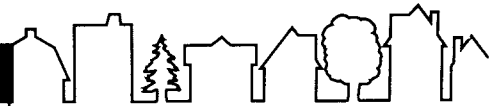
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Ecoteam (from page 16)

is with our EcoTeam pals, of all people!). They quickly replaced the paper products with washable dishes, cups, and napkins. What was I thinking?!

If you are interesting in learning more about our EcoTeam, ask any of us. The EcoTeam program also will be featured briefly at the Tenney Lapham Neighborhood Spaghetti Supper in the fall.

If you'd like to get better acquainted with your neighbors in a unique way, initiate some new actions related to living in a more environmentally-friendly manner, and make a bit of a difference in our neighborhood and in our community, check out the EcoTeam program. And if you choose to form or join an EcoTeam, I hope, like us, your friendships will deepen, you will be inspired, and you will find joy and reward in supporting friends and neighbors in a fun and meaningful endeavor.

- Karen Crossley



A True Neighborhood: A Reflection on Hanging Out Laundry and Just Hanging Out

What can we expect of a random collection of people who, for financial or social or racial reasons, find themselves sharing the same geographical space? In other words, what are my responsibilities to my neighbor?

The Bible says "love thy neighbor," but that doesn't work out very well if I take it literally. And the Bible says a lot of other mysterious things, like if thy eye offend thee, pluck it out, but what if thy neighbor's eye offend thee? Well, I wouldn't recommend following that particular injunction either.

Neighborhoods are not tribes, either, which are connected by blood and custom and belief and mores (and, at campouts, s'mores.) Neighborhoods are not family, most of the time, but rather odd people whose taste in landscaping and lawn art you may hate.

My family and I happen to live on one of the busiest streets on the Isthmus. My husband and I chose to live here when we were still thinking as single people about to marry. We loved the first house we bought, across the street from the one we live in now, and weren't particularly thinking about raising a child on this street. So, when Alex came

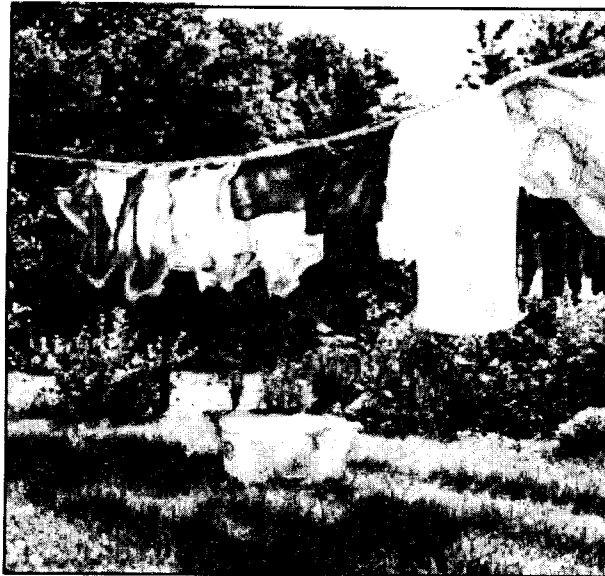


Photo by Bob Shaw

along, in November, I began to imagine a picket fence-and come Spring, Ken built one. Now it's hard to imagine that house without one.

Our present house backs up to a sort of quadrant of houses with long and short backyards, so that when neighbors on one side smoke a cigarette and I'm sitting on my deck, I smoke too. Or when people waiting at the bus-stop across the street are laughing loudly, I unwillingly share the joke in the summer when my windows are open. I hear their most personal endearments -or not-when husbands and wives do yardwork

together-and they can't help but hear mine when my husband and I do the same.

Animals are another problem. One neighbor feeds squirrels, which, feeling welcome, nest in our attic whenever they get a chance, chew our Christmas lights to bits, and hog the birdseed. Many people feel free to let their cats roam - "it's natural," one told me. Yeah, when they lived on the savannah-but I've seen at least six cats and a couple of dogs squished on our crazy, busy street. And, of

course, cats eat birds, which I feed. And the dog poop problem-well, best not to get me started on that.

On the other hand, there used to be an unseen person high up in an apartment which abuts our backyard who played the most beautiful, mournful sax near sundown. Another used to practice bagpipes in the Presbyterian church lot catty corner from us-again, as the sun set over the distant lake. It was haunting and ethereal-maybe a secret tribute to a lost friend.

But many play boomboxes the size of refrigerators-and the kind of music that takes six seconds to make me want

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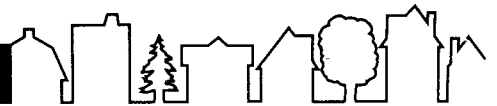


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to strangle a stranger. I'm very sound sensitive. I can't stand the jerks who drive what we call "boom cars"—the kind that shake with the vibrations of the deafening music inside—frequently sexist and ugly music. But do they have the right? Maybe. I don't know where the line is.

In some suburbs and many condos, though not any I would care to live in, the neighborhood association or the developers or somebody has the power to restrict whatever they agree on—for example, they can forbid you to string a clothesline and tell you what colors you can paint your own house. Here, I might be in trouble. As one who lives in a house that is painted in a color advertised as "mauve," which is cool, but which turned out to be Pepto-Bismal pink, which is not cool, I feel sensitive about such stuff. And yet, occasionally I sight a house that must have been painted for spite lime green or cerulean blue or, I have heard, painted like a big flag. Then, I feel sorry for the neighbors, for verily I say to you, I begin to feel like plucking out my own eye.

On the other hand, there are wonderful things about randomness in neighbors—ours is a mixed neighborhood with a lot of absentee landowners renting mainly to students and a few on-location owners, like us, trying to rent to older students or young working people. There are also a sadly-decreasing number of lifetime residents, and a few young families.

Two blocks away is a tiny business district, which, when we moved here in 1987 had a whole foods co-op, a butcher shop, a liquor store, a plumbing business, a rock shop, a knitting shop, a great regular grocery, a kids' clothing shop, a laundromat, a hair salon and three little restaurants. Now we have only five or six of the above (I'll let you guess whether the liquor store survives) and we are the poorer for it.

Lots of cute shops have come and gone—somebody's dreams down the spout. We still have some really elegant antique and fabric stores and an art

gallery. One store came and went before I ever found it open! (There's a story there somewhere.) Often, the storefronts sit lonely and dusty until another person has a great idea. Just recently somebody did an art supply house—which is a wonderful idea and one that might just have a niche here.

Ideally (and I don't always meet my own ideals) being neighbors to me means looking out for each other—as our neighbors across the street and we do. If their lights are not on for a couple of days, I call or go over. If they see strange people lurking here, they call. I have watched their grandchildren, who were babies when my son was, but who live in another part of town, grow up and become real people. They have gone to school functions with my son—and fuss endlessly over him. That's the kind of neighborhood I have in mind.

Lots of our tenants have grown up, finished school, gotten married (sometimes to each other) and now, the first has had a baby. People occasionally walk by the 100 year old house we live in and pause. Sometimes, if I see them, I inquire if I can help them. Sometimes they have lived in the neighborhood as children. One lifelong resident on Dayton told me about watching the single lady, Helen Olsen, who lived in our house her whole life, drying her hair by tossing it over her head in the sun amid the lilies in our backyard. I never knew Helen because she passed on about a month after we moved to the neighborhood, but I love that story. Sometimes I feel Helen in my house, though I only saw her alive once, and I like the idea that whole lives were passed and that the woodwork looked about the same (not to mention the plumbing.)

There is one bright spot or two in all this change, too. A few blocks away, the Baldwin street neighborhood has managed to install "traffic calming" islands and speed bumps so that their children are safer in the streets and, given the chance, the kids play outside as long as they can get away with it in the summer—and nobody worries

excessively. Some neighbors also have started having family singalongs—where we bring any instrument we have and entertain ourselves as people have for eons. I'm kind of on the periphery of that kind of living and I miss being able to simply saunter over to my neighbor's house for a cup of tea without dodging the screaming traffic, but I compensate. I have in mind a kind of Lucy and Ethel situation, and my favorite sister and I are already planning our dotage in a place where we and our sweethearts can live close to each other, something we haven't been able to do for twenty years, where we can choose, at least in part, our neighbors.

-Gay Davidson-Zielske

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Artist & Craftsman Supply: A Different Kind of Chain Store

Since April Fool's Day of this year, a new art supply store has occupied a space at 811 E. Johnson Street, just off of Livingston. The store offers materials for a variety of two- and three-dimensional art media, including paints, charcoals, canvas, and sculpting tools, as well as offering instruction in their use, beginning with classes in late summer. One can find a wide selection of postcards and novelty items in addition to the serious art supplies, but Artist and Craftsman Supply, the disarmingly practically-named chain of businesses to which our new store belongs, is first and foremost a venue for the sale of art-related tools.

Although Artist and Craftsman Supply, based since 1985 in Portland, Maine, is technically a chain store, the individual franchises are typically located in areas similar to the one around the 800 and 900 blocks of E. Johnson, in town, in neighborhoods, and not in the suburbs. (For many, the phrase "chain store" is inseparable from large, boxy strip malls miles outside of any urban center.) The manager of the Artist and Craftsman Supply at 811 E. Johnson, one Jeffrey Carpenter, asserts that the company seeks to maintain a "neighborhood, community-oriented store," and seems to be willing to stand behind his claim. The company prefers

to locate in previously existing spaces rather than building new locations for itself, meaning that its stores will be found in older, established commercial areas, helping to contribute to the overall



health of such neighborhoods. In short, Artist and Craftsman Supply seeks to be a chain store with a community conscience. There are, of course, advantages to belonging to a chain of stores; the prices at Artist and Craftsman Supply are reasonable, Carpenter says, because of "less overhead. We're able to get good deals to pass on to the artist."

Carpenter originally expected the majority of the store's business to come from professional artists, as is the case in other cities in which Artist and Craftsman Supply stores are located. Instead he has found that most of the store's customers are students, a

situation that was unexpected but certainly not unwanted. Business is still good, and student artists generally buy up the same items that professionals would purchase; as in the chain's other locations, the biggest-selling item in stock is tubes of paint, or simply "color" in art-supply lingo.

The space at 811 is very large, and very little floor space shows. With my backpack on I worried every time I turned around that I would knock several hundred dollars' worth of charcoal or watercolors to the floor. It's not that anyone is guilty of bad design work; it's just that there's that much stock to display. There are easels, rows and rows of paint tubes, artist's paper, charcoal, and brushes. There are large pencils made entirely of graphite. There are even blank white jigsaw puzzles that one buys and then gives to one's children to paint their own pictures on. In addition, Artist and Craftsman Supply offers Sigmund Freud action figures (in a market where this commodity was distinctly lacking beforehand), although they were sold out at the time I visited the store.

The staff, headed by Carpenter, is knowledgeable and friendly, lending a professional and courteous atmosphere to the store. For example, within half a minute of my entrance into the building, an employee approached and asked



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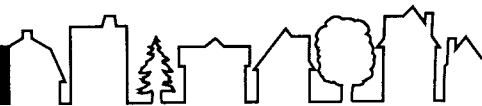
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whether I needed help in that perfect way that simply lets one know that the option for help exists, without making one feel pressured. This type of customer service can sometimes be hard to come by. Carpenter himself is a storehouse of artistic knowledge, familiar as an artist with every item his store carries, and able to use and demonstrate all of them. Beginning in late summer, he and several other instructors will be teaching classes in various media and techniques. Additionally, family-oriented classes will be offered on Saturdays in August. The roster of instructors is not yet complete, and so artists who are skilled in their medium and wish to share their abilities with others are encouraged to contact Carpenter about teaching this autumn.

Jeffrey Carpenter saw Madison

while on the Antiques Road Show three years ago, and the city impressed him enough for him to recommend it as a new location for an Artist and Craftsman Supply. His position within the company is that of a pioneer, as it were; he has lived in Pittsburgh, Seattle, Charlotte, and Charleston, among other places, in order to kick-start new Artist and Craftsman Supply locations into business and Madison is his latest stop. He cited the concentration of creative minds and diversity of ideas here as drawing points the city had for him. However, in order to keep our heads from swelling with too much pride, it must be said that Carpenter found the amount of drinking done by college-age residents of Madison to be astounding. Admitting that even one cocktail will put him under for an evening, he found it amazing that kids here can drink as

much as they do and still be functional (or at least "semi-functional") for work. When released from the watchful eyes of their parents, he said, "kids think alcohol is the greatest freedom. I think that's so sad."

But despite the borderline-alcoholic tendencies that certain parts of the city's population exhibit, Madison has proved a welcome market for Artist and Craftsman Supply. The store is open from 10 until 8 Mondays through Fridays, from 9 to 6 on Saturdays, and from 10 till 6 on Sundays, and is able to meet virtually any artistic needs a customer may have. Most items that are not immediately available can be ordered at short notice. At the company's first Midwestern outpost, Artist and Craftsman Supply has found yet another niche for itself.

- Connor Wood

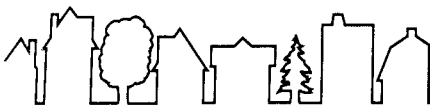
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Neighborhood Art Walk; Sunday, July 28, 1-5 pm

1. Sharon Redinger, 408 Washburn Place, 256-6282

WATERCOLOR PAINTING

Sharon's watercolor style is described as Hard-edge Watercolor painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

1. Bill Redinger, 408 Washburn Place, 256-6282

SERIGRAPH PRINTING

In his serigraphy, Bill finds it a challenge to reduce the basic design elements of a scene into an exciting print. His prints tend to be bold and graphic. For now, his favorite subject matter is wild flowers. Bill defines a serigraph as an original color print made by pressing pigment (with a squeegee) through a "silk" screen stencil; in this case a non-photographic hand painted stencil.

2. Jane Scharer, 842 Prospect Place, 251-0850

PRINT MAKING

Jane looked forward to returning to her favorite activity, making art, for many years when she retired. That time has

come and she is now having a wonderful experience. You will see prints (etchings, monoprints and linoprints) and drawings.

3. Susan Barthold, 727 E. Johnson Street, 256-0315

PHOTOGRAPHY

Susan uses her photography to show the beauty in the world that too many people overlook in their day-to-day lives, yet are constantly surrounded by. She hopes that what you see will encourage you to open your eyes to all that surrounds you, and to simply lift your eyes from the pavement and pause to look around occasionally.

3. Jason Hendrix, 727 E. Johnson Street, 256-0315

ACRYLIC PAINTING

Jason has been in the area for several years and has shown in several small venues. He will be showing a long standing series of abstract paintings as well as chalk works and sculptures, as well as all work in progress in his studio.

4. Christine Logu, 330 Norris Court, 256-9068

PHOTOGRAPHY

4. R.Logu, 330 Norris Court, 256-9068
WATERCOLOR PAINTING, 2-D MIXED MEDIA (INK, COPPER)

5. Dick Walker, 1004 Sherman Avenue, 257-5574

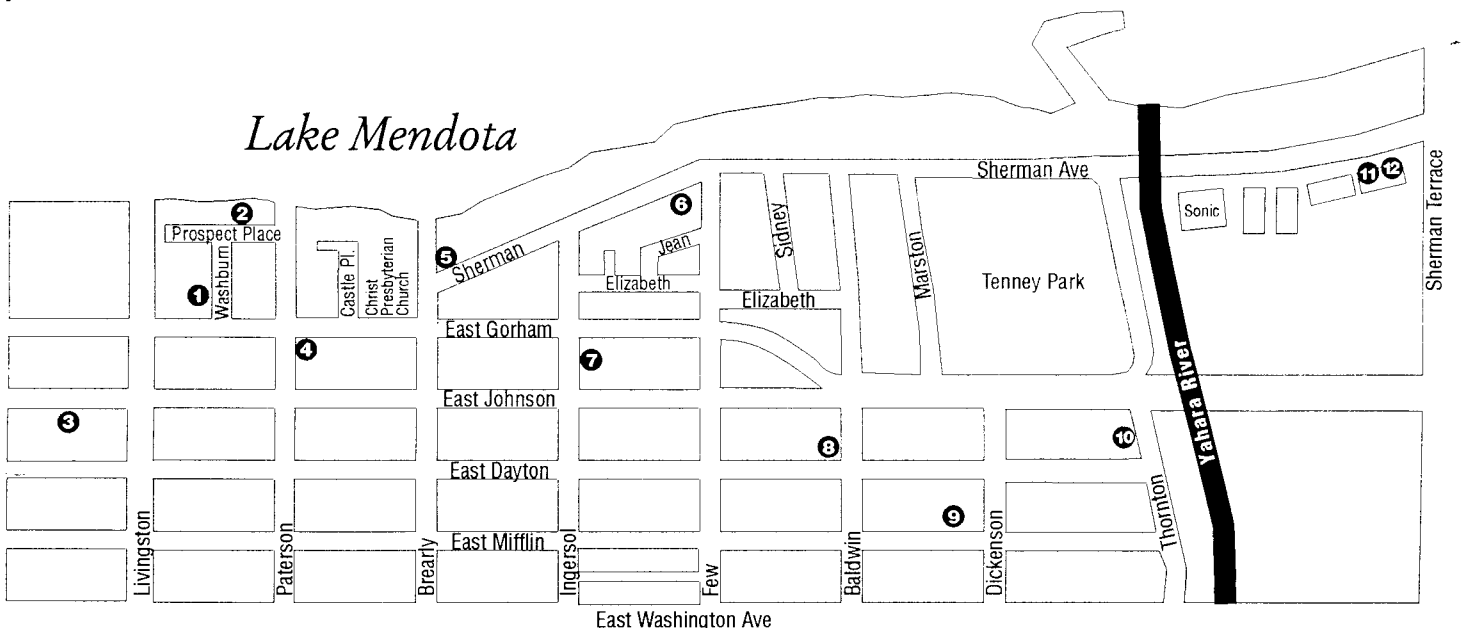
MONOPRINTS AND ETCHINGS, WOODBLOCKS

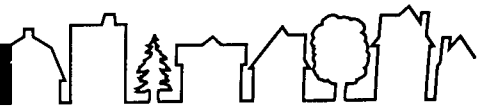
Dick's monoprints, etchings, and wood blocks are mostly non-objective, although he does some figurative work. Some of his prints are black and white, and some are color.

5. Margary Walker, 1004 Sherman Avenue, 257-5574

CERAMICS

Margary's ceramic work is whimsical and colorful animal figures on various functional forms, including bowls, vases, tea pots, and picture frames. Margary taught art at Lapham Elementary School.





6. Kim and Maciek Smuga-Otto, 1141 Sherman Ave #1, 255-0727

ON-LINE COMIC BOOKS

Some call it sequential art and speak about visual iconography and time spatiality. To most it's just superheroes wearing tights. They're not quite sure where our monthly on-line web comic (<http://www.smuga-otto.com/dnt>) fits into all this or how it will evolve over time. The artwork is an ever-changing combination of traditional and computer techniques including traditional inks, photoshop, and 3D modeling computer software, and its presentation on the web leads to both freedom and challenges not found in traditional print comic books. Kim and Maciek will be displaying both finished scenes and the background sketches leading up to them.

7. Sally Lewis, 411 N. Ingersoll, #2, 283-6108

ACRYLIC PAINTING, PRINT MAKING, DRAWING

While at the University of Kentucky, Sally studied several art mediums in addition to graphic design, including printmaking, acrylic painting, drawing, and sculpture. The art that will be on display includes examples of Sally's work in the areas of printmaking, painting, and drawing.

8. Rachel Melis, 1250 E. Dayton, #3, 259-9189

MIXED MEDIA, PASTELS

Rachel Melis is an M.F.A. candidate at the University of Wisconsin. She specializes in fine-press and artists books while also creating pastel drawings, relief prints, and watercolor paintings. She aspires to be a children's book illustrator and writer and has already self-published one children's book about the making of maple syrup in her home-town in northern Wisconsin. In general, her work focuses on the natural world and seeks to help her audience create a strong sense of place.

9. Timothy Garret, 1338 E. Mifflin Street, 256-2985

BOOK MAKING, ACRYLIC PAINTING

Timothy Garret, originally from Madison, got his training and tools to become an artist by attending the Academy of Art College in San Francisco, California. At first he desired to be a sculptor, but unable to be self-expressive with a limited number of materials, he picked up the brush, dipped it in paint, applied it to the canvas and has not regretted becoming a painter ever since. You will find quite a number of paintings created by Timothy over the years. One of his most recent series includes the use of bright colors and various flowers and objects painted in a representational way.

10. Allison Mader, 212 N. Thornton Avenue, 257-9443

H A N D - C O L O R E D PHOTOGRAPHY

Allison has been living on the Yahara River since 1985. She has been photographing images for over 30 years and has been showing her hand-colored photographs for fifteen years. All her work begins in black and white. She shoots and processes black and white film. Then she makes a black and white print. Finally she adds layers of color to the print using Berol Prismacolor pencils. This transforms her photographs to very painterly often-surreal images. She learned to process film and print photographs in high school. Then she studied photojournalism and art at the university where she learned hand-coloring techniques.

11. Monique J. Isham, 31 Sherman Terrace #1, 244-2972

WATERCOLOR PAINTING

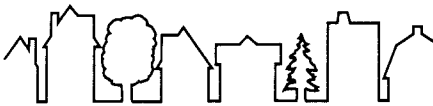
Monique's work is primarily recent watercolor paintings (both abstract and realism). Also included will be pen and ink abstracts, and some reproductions, which are the result of illustrations used in the Madison Herb Society Cookbook, which was published in 1995. There will also be examples of her most recent botanical paintings done with porcelain paints on ceramic tiles. Monique's art can be viewed at www.moniquesuniques.com.

12. Emily Cayford, 31 Sherman Terrace #5, 242-9342

DYED FABRIC

Emily learned how to dye fabric in a blend of West African methods and styles while she was an exchange student in Senegal. Some of the patterns she borrowed directly from traditional West African motifs, but most are her original designs using traditional methods. She made these designs by sewing the fabric so that it would resist the dye and create patterns. She will be exhibiting fabric that can be used as tablecloths, furniture covers, or wall hangings, or that you could sew into clothing, and she will also have sewn cushion covers and some dresses.

The Neighborhood Association wishes to thank Sharon and Bill Redinger for organizing this art walk.



I know it's only rock & roll but I like it

There's something cool about living in the same house as a rock and roll band. The air of decadence and general lack of cleanliness that come from having the practice space in the living room make me feel like I'm in some sort of a Rolling Stone advertising spread, and any second now the lighting people are going to show up followed by this month's featured celebrity ("...and here's Johnny Depp in a royal blue evening suit by Versace (\$1200), in a basement apartment surrounded by hip rock 'n' roll grime and some beer bottles..."). Or, if that image in the parentheses is a little exaggerated, I at least feel smugly hip being surrounded myself by such grime. Our living room, cluttered as it is with music-making supplies and other types of associated paraphernalia, nicely fits my idea of what true rock and roll decadence should look like.

To be sure, the experience of living with dedicated rock and rollers is not that uncommon, but that doesn't make it any less genuine. Even though many, many people in Madison either have roommates who are in bands or are in bands themselves, I still feel a little bit closer to that intangible realm of coolness that seems to exist only in the pages of pop-culture magazines when I look around my living room at the amps, speakers, miles of tangled-up wire, and tiny shards of broken drum sticks that have taken over the floor. Living like this is an experience for which our culture has spent great energy preparing me; despite the years of grade-school training that taught us to live well, live clean, say no to drugs, and keep our rooms tidy, I suspect that most of us listened more closely to the very nearly opposite messages that were to be found in television, movies, on the playground, and in rock and roll. These opposite messages ordered us to ignore the clutter in our rooms, to go play and forget about waiting in lines,

to do whatever drugs we felt like doing; is there any wonder that rock and roll (and I don't mean the music itself here—I mean the whole world of rock and roll, the image of its lifestyle that has been painted in our minds by modern legend and MTV) won out over grade school in shaping us to be who we became? Which one sounds more fun?

This is why the decay and decadence associated with the rock and roll lifestyle do not evoke exclusively negative connotations for your average American. Secretly, or not so secretly, nearly everyone who was born after about 1950 craves to take part in the great orgy of semi-filth and anatomical abuse that is reported to us in the annals of *Rolling Stone*. The life of a rock and roll musician has become an icon of escape from the world of rules and rigidity, that boring place where you really *do* need to keep yourself clean and presentable, and where ingesting illegal substances really *can* have unpleasant consequences. I suspect that most people live at least part of every day vicariously through someone who cares not for such things.

And what better way to be one of the envied few than to be in one's early twenties and start up a rock band? My roommates have organized themselves into something called the Soft Release, and their music (which I know quite intimately by now) can be best described as slow, sad, emotive, and yet somehow still extremely loud keyboard-driven rock. Of course, for them, it may be all about the music, but for me, a non-member of the band, it's all about the experience of having them around all the

time. It's about helping them move their instruments (at least one of which, the keyboard, weighs as much as three of us together) from the living room and into a waiting van outside, and it's about hanging around the back entrances of venues, holding open the door. It's about coming home at immoral hours to the smell of cigarettes and spilled beer, and the sight of a disassembled drum set lurking in the corner. By my proximity to the rock and roll world, I am allowed to visit it whenever I wish. I simply open my door and leave my room.

After all, visiting the world of decadence and relaxed rules is all most of us should want to do. Living in it without a break leads to things like heroin overdoses and criminal records. In a way, grade-school teachers had it right; most of the time, you probably *should* keep your room clean, stay away from (most) drugs, and obey (the majority of) the rules. But no matter how good you are, no matter how moral and clean, the sight of a dimly-lit basement room that is filled to capacity with guitars, amps, low-quality pornography, and returnable cases of beer will always be a little appealing. It's the age-old struggle between lawfulness and lawlessness, between the stern but caring nanny and the carefree, wild and dangerous lost boys. We need both sides; reality is somewhere in between grade-school and the seedy life of abandon. Living as I do in such an apartment, I can only hope that the seedy side does not win out completely before I have a chance to move, and to regain balance.

- Connor Wood

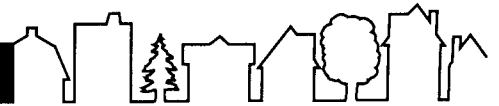
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Neighborhood Fair Set for September 8

The second annual Neighborhood Fair at Christ Presbyterian Church (CPC) is scheduled for Sunday, September 8th. According to Associate Pastor Diane Christopher, the fair idea was created as a way to say to the neighborhood, "We're here - stop by and get to know us!". Says Christopher, "We're not interested in being just a big building taking up space - we want to be a part of this vibrant, diverse neighborhood." The church is located at 944 East Gorham.

Last year's Fair initiation rite was a day of solid rain. All the activities had to be moved inside. Church members sponsored a variety of children's games, face painting, and had a live jazz band. Hot dogs, smoked brats, veggie burgers, chips and ice cream were available. Due to the weather, the dunk tank went unused. Despite the weather, the fair was deemed a success. Undaunted, the fair planning team is full steam ahead for 2002's event. This year, a mini-petting zoo, and a book tent will be added.

CPC celebrated its 150th birthday in

2001, and is one of Madison's oldest church communities. The church currently has two services, a classical service complete with choir and traditional hymns, and a contemporary service featuring a band, and a more informal approach to worship. A revised worship schedule is expected to happen this fall.

In addition to having a strong educational Christian education program for all ages, the church is involved in a variety of ministries. Every Monday night, the church sponsors the Excel program, a tutoring/homework support program for East High students. The church has significant ties with Habitat for Humanity in Dane County, and a ten-year partnership with the Nehemiah organization and the

Fountain of Life Church. The church also has a sister relationship with congregations in India, Egypt and Mexico. For the last 3 years, CPC has been a site for one of Madison East's alternative high school programs.

This year's Fair organizers are hoping for a good turnout from the neighborhood - and are praying for sun!

Shelly Sprinkman
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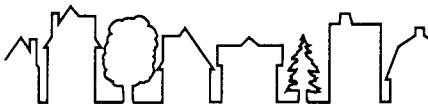
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How Safe is the Tenney-Lapham Neighborhood?

The Safe Community Coalition has made some helpful inroads into traffic safety issues in Madison with its citywide efforts at yard signs and other consciousness-raising efforts. Yet safety is broader than this, and some of the concerns that neighbors have brought to us can be alarming. As good as they may be, traffic programs do not address all the concerns that are found under the umbrella of safety. What about vandalism, which is a form of urban terrorism? What about the personal attacks that occur in Madison? Armed robbery, like the episodes at Mildred's? Pedestrian safety – is it safe to walk here, when drunken drivers run into buildings like Burnies Rock Shop?

Some Unsettling Episodes

Recently a neighbor on North Baldwin Street mentioned something that she did not report to the police, but which concerned her. In late Winter 2002, she happened to notice footprints around her garage and wondered who might be there. She went outside to check on the garage and found the door open, with the smell of gasoline in the air. Her car was doused in gasoline and, somehow was not yet torched. It left her worried, but she did not pursue it with the police. A few weeks later, the Maple Bluff Police let her know that someone whom they apprehended had indeed confessed to attempting arson.

It is hard to believe that this would happen in the middle of the Tenney-Lapham Neighborhood. It is also difficult to imagine someone not reporting the suspicious circumstances to the Madison Police. And it is unsettling to know that our neighborhood is home to people like this individual, and that it took some suspicious behavior in Maple Bluff to bring him to the surface.

Another neighbor called not long ago

to tell us about being awoken by noise at the front of her house, and then discovering that things she thought safe to leave on her porch were destroyed in the middle of the night. Apparently some people walking home near Baldwin and Sherman were intrigued by what was on her porch. As with the other person, this neighbor did not call the police, and we suggested that she file a report for the sake of having yet another report on file.

These episodes are what the police would describe as quality of life issues, not life-threatening crimes. Yet does it take a fatality to make the issues important? What has to happen to make us more sensitive to these symptoms of unsafe behavior. When we raise these kinds of issues with the mayor, we quickly learn that we should be prepared to pay even higher taxes if we want them to be covered. Yet what price safety?

Perhaps we are too patient with these safety concerns. Perhaps we should raise cane when we find footprints and cry out when we find evidence of prowlers.

Ideas from the Near-West Side

In talking about zoning issues with some neighbors on the near-West Side, we learned of orientation get-togethers for students and new residents. At those meetings, the members of one

neighborhood association regularly remind the newcomers of expected behavior in that neighborhood. This, as we learned, includes where and when to park – no illegal parking tolerated; no friends allowed to park on lawns except for football Saturdays, etc. They tell the newcomers how loud music can be before they call the police, and remind them that there should be no noise after 10:00 p.m. This astounded us, and we wondered whether we were still in Madison. Yet is this the responsibility of a neighborhood association?

When told that we should consider a potluck to cover such issues, it was hard to swallow, let alone respond. Yet those neighborhoods seem to be safer, seem to be quieter, seem disposed to residential living. Are we safer by taking such a stand? Or should we just cultivate a lower threshold of tolerance? How



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Safety



safe are we when we confront our neighbors in this way? How much do we raise the bar for irresponsible reactions. If anyone thinks that tempers on the road flare easily, try telling individuals on East Johnson or East Gorham Sts. not to cut through the lawn! The usual response makes road rage seem tame in comparison.

Strategies for Now

If we want to cultivate a comfortable, residential neighborhood, we really need to make the city aware of the episodes that challenge our quality of life. When calling the police, we should not even apologize about it. "I'm just calling..." is too kind a start of that call to the dispatcher. Rather, "I would like to

report..." If dispatch tells us it is too busy, we have to call back until we get something reported. It's persistence that makes the difference. Our west-side neighbors did not succeed on the first try or a single attempt!

We need to make the Tenney-Lapham Neighborhood look safe, too. It's time to have better lighting. We need to report streetlights that are out and to encourage others to do the same. We need to use our own lights, too. If some of the leasing companies do not make for well-lit pathways, our tenants need to lobby for improvements and all of us should back them.

We also need to be present in the neighborhood, to show our faces outside our doors. We cannot shrink into the Lazy-Boy and expect that things will be

all right. We should make our presence known, and encourage others to do the same.

These strategies may not help at first. The second attempts may not yield much. And it's not going to make a difference if only one person tries. Yet we are in this together. After all, there's safety in numbers – let's be part of those numbers that make a difference and create a safe neighborhood

- Jim Zychowicz, Sal Calomino
Safety Chairs

Editor's Note: Recently I got an email from a resident of Marston Street who wrote: "Two weeks ago both of our vehicles were entered at night by persons unknown to us. The only thing taken was loose change. Of course, not locking said vehicles was a mistake on my part.

Please put a small note in the TLNA newsletter alerting our neighbors to be cautious, especially during the warm months."

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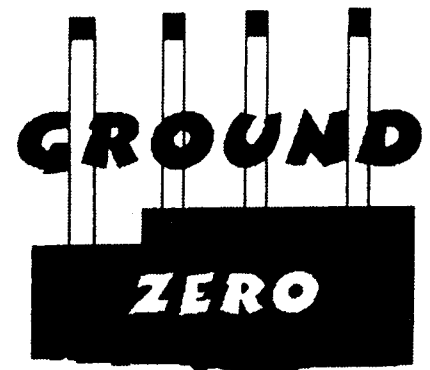
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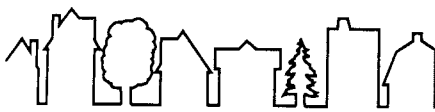
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Suggestions for "Road Trip" Reading

Hoping to inspire your summer reading selections, we set out to offer some book titles about road trips and grand adventures. As we sifted through our reading lists we discovered many titles we had read recently about physical challenges and first-time-ever accomplishments. What we also discovered, however, was that neither of us liked those books all that much. We talked at length and suddenly realized that our book discussion had drifted to fictional "road trips" as a metaphor for the journey of life. Our eyes lit up. Our pulses quickened. We had found our theme.

Please consider adding the following titles to your summer reading lists. The books won't cause you to get out of your lawn chair or off of your beach towel to scale mountains, paddle whitewater, or backpack through Antarctica. We hope, however, that these titles give you pause to ponder the human condition and your life in relation to the world in which you live.

The Grapes of Wrath by John Steinbeck (1939)

The quintessential road trip book. Set in the Great Depression, the Joad family makes a journey from their failing farm in the Oklahoma Dust Bowl to the migrant labor camps in California.

Steinbeck championed the cause of migrant farm workers. **Grapes of Wrath** won a Pulitzer Prize and caught the attention of Eleanor Roosevelt. Congressional hearings eventually led to changes in labor laws and migrant camp conditions.

Anywhere But Here by Mona Simpson (1987)

A mother uproots her daughter from Wisconsin and moves to Los Angeles in hopes of making her a famous television star. Simpson, born in Green Bay, writes dysfunction with humor and hope.

The Awakening by Kate Chopin (1899)

Edna Pontellier's journey is one of self discovery. Quite shocking in its day, the book's popularity faded, and it was rediscovered in the 1970s. **The Awakening** challenges the spiritual, societal and sexual norms prescribed for women in the late 1800s.

Walk Two Moons by Sharon Creech (1994) (Young Adult)

After her mother leaves home suddenly, 13-year-old Sal and her grandparents take a car trip retracing her mother's route. This is a great coming of age story. Read it aloud to a youngster in your life.

- Jean Dunn and Ann Rulseh

Cats Belong Inside

Each year, free-roaming domestic cats kill hundreds of millions of birds and small mammals, some of which are rare species in danger of extinction. In addition, millions of outdoor cats are killed or injured by cars or in fights with other cats, dogs, or wild animals. Free-roaming cats can contract debilitating and life-threatening diseases, become lost, stolen, or poisoned. It is clearly in the best interest of both cats and birds to keep cats at home. (American Bird Conservancy)

This summarizes quite succinctly why pet owners should consider keeping their cats as indoor pets only. For the safety of your pet and for the well being of other animals, consider keeping your pet inside. In addition to keeping your pet healthy and safe, Madison Ordinance (Code 23.32) clearly states that it is unlawful for the owner or keeper of any dog or cat to permit the same to run at large in the City of Madison. "A dog or cat shall be deemed to be at large when it is off the premises of its owner or keeper, unless under the control of a person and restrained by means of a chain, rope or cord of sufficient strength and of a length not to exceed six feet to control the action of a such dog or cat."

Many bird lovers and animal lovers in our neighborhood treasure the birds we try to attract in our neighborhood. Let's work together to find a way to keep the birds here so that all of us can enjoy the birds.

For more information see www.abcbirds.org

- A Concerned Neighbor

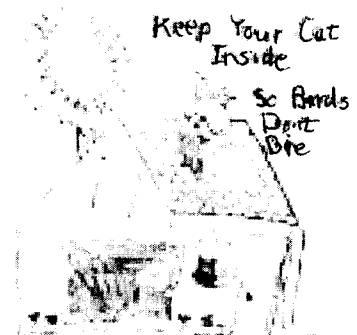
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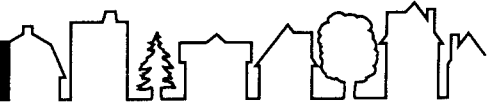
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222 N 3rd	2	1	\$134,900
2230 E Johnson	3	1.25	\$159,900
443 Sidney	3	2	\$235,000
441 Sidney	3	2.0	\$239,900
319 N Ingersoll	4	1.25	\$259,900
843/845 E Johnson	4 Unit		\$259,900
1212 Elizabeth	4	1.75	\$298,000
111-115 N Blair	6 Unit		\$575,000
1658 Sherman Ave	5	2.75	\$725,000
1250 Sherman Ave	5	4	\$1,100,000
814 Prospect	4	2.5	\$1,200,000

PENDING

<u>ADDRESS:</u>	<u>BDRMS:</u>	<u>BATHS:</u>	<u>LIST PRICE:</u>
108 N Few	2	1	\$104,900
1126 E Mifflin	3	1.25	\$129,900
102 N Baldwin	3	1	\$139,900
1323 E Dayton	3	2	\$139,900
445 N Few	3	1.5	\$175,000
206 N Thornton	3	1.25	\$178,000
444 Jean	3	1.5	\$210,000

SOLD

<u>ADDRESS:</u>	<u>LIST PRICE:</u>	<u>SALE PRICE:</u>	<u>DAYS ON MARKET:</u>
32-2 Sherman Terrace	\$ 69,900	\$ 65,000	27
1212 E Johnson	\$110,000	\$110,000	37
121 N Ingersoll	\$134,900	\$127,500	76
1143 E Gorham	\$139,900	\$137,000	2
211 N Ingersoll	\$139,900	\$137,000	26
214 N Baldwin	\$159,900	\$153,500	103
152 Dayton Row	\$173,000	\$169,000	
1249 Elizabeth	\$216,000	\$216,000	2
1027 E Johnson	\$229,000	\$229,000	5
1339 E Johnson	\$246,800	\$220,000	82
916 E Gorham	\$606,500	\$641,500	5

Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The above statistics were compiled by Shelly Sprinkman of Resitaino Bunbury & Associates. If you have any questions as to what your home may be worth, please call Shelly at (608)232-7737.



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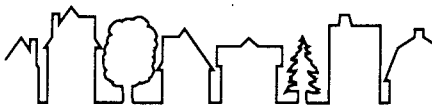
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Market (from page 1)

Berkshire pigs are raised, how heirloom lettuce is protected from deer, and much more. The love and hard work each farmer pours into their business was evident at every stand, and after an hour of shopping and picture-taking, I left with a big smile on my face and a feeling of optimism for the new little market, for our neighborhoods, and even for our planet as it is tended by such careful and dedicated people.

The energy and effort are in place — now the last step is up to us! I encourage everyone in Tenney-Lapham to take advantage of this wonderful neighborhood market, planned to run every Tuesday afternoon throughout the summer.

Support our regional farmers and growers and take home some delicious, organic produce.

- Mary Pulliam



Go EcoTeam!

What do the following families, Bell-Berns, Dunns, Halbachs, Ross/Deloyas, Rulseh/Kasper/Muhammads, and Crossleys, have in common? We love living in the Tenney-Lapham Neighborhood? We reside on Sidney and Elizabeth Streets? Our lives and friendships intertwine in many ways? The word *Jambachaladest* holds special meaning (hint: it has something to do with the first letter of the first name of every person in each family)? Over the past six months, we've operated as an EcoTeam! Indeed, the correct answer is: all of the above.

Using a model created by *Global Action Plan* and with guidance from local staff, our six families met and formed an EcoTeam in late January. It was an experiment. Our goals were simple: 1) help one another identify and take more actions that encourage daily living that is even more environmentally-friendly, support one another in this undertaking, and challenge each other to do more than what we already were doing; 2) have fun together and celebrate trying to make a bit of a difference in the world; and 3) serve as a model and a catalyst within the neighborhood and the city.

As an EcoTeam, we formally came together as families and friends on six occasions and focused upon five main topics: Garbage, Water, Energy, Transportation and Consumption. Learning from one another and sharing information gained from other resources, we identified specific actions

we chose to initiate as individuals, as families and as a group. The process has been inspiring and fun. For example: we analyzed how much garbage we produce on a weekly basis and learned how to recycle things that we formerly put out on the curb. We sang about saving water and all installed low-flow/shut-off valves on our faucets. We acquired nifty fluorescent bulbs and now monitor one another's forgetfulness about leaving lights on. We received free bus passes for two months and share cars when needed. And we're organizing a neighborhood equipment-lending inventory and swap event. And more!

Speaking on behalf of the Crossley family, we still drive way too often and far too many miles around town. Our house is not especially energy-efficient. We could make wiser purchasing choices. We still could shorten our showers and do fewer loads of laundry. And our lives are filled with too much stuff. However, on the positive side, we have become much more aware of earth-friendly practices and have begun implementing them in our daily lives. It has been relatively painless, challenging in a fun sort of way, and sometimes even humorous, e.g., my family was disgusted and embarrassed when I initially provided paper plates, napkins and cups for a pizza and salad supper in conjunction with the final EcoTeam gathering at our home in early June (*Mom!!! Hello!!!! This meeting*

continued on page 3

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